

Virginia Folkestad

AWARDS/GRANTS

- 2008 Artist-in-Residence, RedLine, 3 years, Denver. Colorado
2007 Best of Show, second place, Rhonda Schaller Gallery, New York (Chelsea), NY
2005 Steven Heater Merit Scholarship, Anderson Ranch, Snowmass, Colorado
2003 2003 Artist Fellowship in Visual Arts, Colorado Council on the Arts
2003 Artist Grant, U.S. Embassy, Bratislava, Slovakia
2003 Artist Grant, U.S. Steel, Kosice, Slovakia
2002 Artist's Grant, Vermont Studio Center, Residency, Johnson, Vermont
2000 Residency, Dorland Mountain Art Colony. Temecula, California
1999 Best Gallery Show-Solo, Best of Denver 1999, Westword
1998 Living Treasures of Colorado, featuring Virginia Folkestad, award winning artist video produced by ART ON TV
1997 1997 Artist Fellowship in Visual Arts, Colorado Council on the Arts
1996 Sam Maloof Woodworking Merit Scholarship, Anderson Ranch, Snowmass, Colorado
Best Installation Show, Best of Denver 1996, Westword
Juror's Award, Postcards II, Dearing Galleries, Taos, New Mexico
1994-95 Rocky Mountain Women's Institute Associateship and Grant
Student's Choice Award, 17th Annual Jurored Art Exhibition, Salina, Kansas

SELECTED SOLO EXHIBITIONS

- 2006 Drift Carol Keller Project Space, Denver, Colorado
2005 Stoppers Sandy Carson Gallery, Denver, Colorado
2003 Isthmus/go-between- Sandy Carson Gallery, Denver, Colorado
2001 Distant Conversations – OZ Architecture, Denver, Colorado
1999 Musical Chairs: a competition for position -- Arvada Center for the Arts and Humanities, Arvada, Colorado
1998 Cornerstones -ARTYARD, Denver, Colorado
1997 Vital Connections - ARC Gallery, RAW SPACE, Chicago, Illinois
1996 Playing for Time - Edge Gallery, Denver, Colorado
Nature Study - Spark Gallery, Denver, Colorado
Equal Terms - Rocky Mountain College of Art and Design, Denver, Colorado
1995 Transformation(a comedy) - Spark Gallery, Denver, Colorado
1994 Measurement of time of value - Edge Gallery, Denver, Colorado
Homesick- Spark Gallery, Denver, Colorado
1993 COMFORT... - Edge Gallery, Denver, Colorado
1992 Strangers Bearing Gifts - Auraria Library Gallery, Denver, Colorado, Juried

PUBLIC ART

- 2010-11 Lackland Air Force Base, San Antonio, TX design work through Merrick Engineering
2009 LoDoLights - Current3 Light Installation, Wynkoop Bridge, Denver, Colorado

SELECTED GROUP EXHIBITIONS

- 2011-12 Light Supply - Museum of Outdoor Arts, Englewood, Colorado
2011 Do it! - Rocky Mountain College of Art + Design, Denver, Colorado
2010 RedLine at Republic Plaza -- Republic Plaza, Denver, Colorado
2009 SYSTEMIC -- RedLine, Denver, Colorado
2009 Synapse/Synapses -- Monterey Peninsula College, Monterey, California
2008 More Big Beautiful Things – Arvada Center for the Arts and Humanities, Colorado
2007 Small Rays of Hope and Fragments of a Larger Idea Rhonda Schaller Gallery, Chelsea, New York, Juried

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SELECTED GROUP EXHIBITIONS continued

- 2007 Colorado Masters, Sandy Carson Gallery, Denver, CO, Invitation
2006 Best Colorado Artists, Denver International Airport, Denver, CO, Juried
- 2005 Art Inside the Park, Jefferson City, Missouri
Compact Competition, Louisiana State Univ. Baton Rouge, LA
Juror: Dr. Stephanie Hanor, Curator, Museum of Contemporary Art, San Diego, CA
Jurors' Exhibit, Lakewood Cultural Center, Lakewood, CO
- 2004 Open Ground, Nicolaysen Art Museum, Casper, WY, invitation
Between the Lines: traveling full circle –three person exhibition, Carl Cherry Art Center, Carmel, CA
Sculpture Invitational, Art Students League, Denver CO, invitation
- 2003 Between the Lines: traveling full circle, U.S. Steel, Pittsburgh, Pennsylvania
Pictures of Vermont, Andy Warhol Museum, Medzilaborce, Slovakia./ Sarisska Gallery, Presov, Slovakia/ Vychodoslovenska Gallery, Kosice, Slovakia Invitation
Resolution, Ironton Gallery, Denver, Colorado Invitation
Oblique Angle, Museum of Outdoor Arts, Englewood, Colorado. Invitation
35th Anniversary Exhibition: 26 Great Artists, Four Great Styles Foothills Art Center,
- 2002 Texas National 2002 Stephen F. Austin State University, Nacogdoches, Texas
Juried, Sandy Skoglund
Hot Summer Days Carson/Masuoka Gallery, Denver, Colorado
- 2001 Infinite Possibilities Carson/Masuoka Gallery, Denver, Colorado
- 2000-2001 Time and Place: One Hundred Years of Women Artists in Colorado
Metropolitan Center for the Visual Arts, Denver, Colorado, Invitation/show traveled until May 2001. One artist for each decade. Folkestad was chosen to represent the 1990's.
- 1999 Celebrate Colorado Artists - Denver Center for the Performing Arts, Juried
- 1998 Objects of Personal Significance - Metropolitan Center for the Visual Arts, Denver, Colorado, Invitation
- 1997 ANA 26-Holter Museum of Art, Helena, Montana
Juried, Jaune Quick-to-See Smith
Object of Colorado - Denver International Airport, Denver, Colorado
Juried
RMWI Twentieth Anniversary Exhibition - Denver Art Museum + Jewish Community Center, Singer Art Gallery, Denver, Colorado + Museum of Outdoor Arts, Madden Art Gallery, Englewood, Colorado
- 1996 New American Talent: The Twelfth Exhibition - Austin Museum of Art at Laguna Gloria, Austin, Texas (selected to travel throughout Texas for two yrs)
Juried, Lisa Phillips: Catalog
DWCA National Juried Show/Breaking the Role - Trammell Crow Center Dallas, Texas, Juried / Catalog
Denver ZIP 802 Show - University of Colorado at Denver, Denver, CO
Juried, Donald Kuspit Catalog
Exchange - ARC Gallery, Chicago, Illinois
Colorado Artists: Recent Acquisitions - Denver Art Museum, Close Range Gallery, Denver, Colorado
Artists' Postcards II Dearing Galleries, Taos, New Mexico
Juried/Juror's Award
The Art of Women - Republic Plaza Building, Denver, Colorado
Invitation
IN Tolerance - Arvada Center for the Arts and Humanities, Arvada, Colorado
In Sharp Focus - Dana Hall Gallery, Wellesley, Massachusetts and Francis Gallery, Western New Mexico University, Silver City, New Mexico

SELECTED GROUP EXHIBITIONS continued

- 1995 17th Annual Jurored Art Exhibition-Salina Art Center, Salina, Kansas
Juried/Catalog
- 1994 Spark Gallery at the University of Southern Colorado-Pueblo, Colorado
Artists' Postcards-Dearing Galleries, Taos, New Mexico
Juried
Out of the Dollhouse-Core New Art Space, Denver, Colorado
Women's Work-Boulder, Colorado
Alternative Imagery-Foothills Art Center, Golden, Colorado and Glenwood
Springs Center For the Arts, Glenwood Springs, Colorado, Juried
Talking from the Same Place-Regis College, O'Sullivan Art Complex, Denver,
Colorado, Invitation
- 1993 A Show of Place- UMC Gallery, Boulder, Colorado
AAA+ - The Gallery of Contemporary Art, University of Colorado, Juried
- 1992 Reiterations - Emmanuel Gallery, Denver, Colorado, Juried
Outsiders Show - Pirate, A Contemporary Art Oasis, Denver, Colorado, Juried
- 1990 Colorado in 3 Dimensions - Photo Mirage Gallery, Denver, Colorado, Juried
- 1989 Outsiders- Kyle Belding Gallery, Denver, Colorado, Juried

PUBLIC AND PRIVATE COLLECTIONS

Kaiser Permanente, Denver, Colorado
Denver Art Museum, Denver, Colorado (collaboration)
Peter Kudla, Metropolitan Homes, Denver, Colorado
George & Lynn Goldstein, Santa Fe, New Mexico
Dr. Wagner and Annalee Schorr, Denver, Colorado
Ms. Sue Cannon, Lakewood, Colorado
Deborah Henson, Longmont, Colorado
Wenderski Collection, Colorado Springs, Colorado
Mrs. Lawrence Claman, Dallas, Texas
Rick De Golia, Carmel, California
Susan Evans, Denver, Colorado
Karen Imperial, Palo Alto, California
Tracey Adams, Carmel, California
Jim Logue, Casper, Wyoming
Paul Jameson, Omaha, Nebraska

EDUCATION

- 1991 BFA - Metropolitan State College of Denver
Denver, Colorado
Honors
- 1996 Furniture Making Workshop, Brian Kelly, instructor
Anderson Ranch, Snowmass, Colorado
Sculptural Forms and Blacksmithing, Penland School of Crafts, Penland, North Carolina
Vessel Forging, Penland School of Crafts, Penland, North Carolina
Woodworking Building for the Elements, Anderson Ranch, Snowmass, Colorado
- 2011 Chasing/Repousse', Penland School of Crafts, Penland, North Carolina
Animated Theatre, Anderson Ranch, Snowmass, Colorado

GUEST LECTURER/WORK RELATED EXPERIENCE

Adjunct, Sculpture, Rocky Mountain College of Art and Design, Colorado 2006-2007
Adjunct Lecturer, Sculpture, University of Denver, Denver, Colorado, 2005
Presenter, National Art Education Association Convention, Denver, CO, 2004
Adjunct Lecturer, Sculpture, University of Denver, Denver, Colorado, 2002-03
Illinois Arts Council, juror, 2003 Artists Fellowship Review in Visual Arts, Chicago, IL
Public Art Commission, Castle Rock, Colorado, founding committee member, 2001-
Colorado Council on the Arts. Percent for Art Selection Committee Member Arapaho
Community College, Douglas County Center
Mayor's Office of Art, Culture and Film, Member Search Committee, Performing Arts
Large Sculpture Collaboration Workshop, Metropolitan State College Center for the
Visual Arts, Denver, Colorado
Curator, Composing a Life. Rocky Mountain Women's Institution touring through Colorado
Collaboration Workshop-leader, Composing a Life Symposium, Auraria Campus, Denver,
Colorado
Metropolitan State College of Denver, Denver, Colorado (lecture)
Member Search Committee, Sculpture Department Head, MSCD, Denver, Colorado
University of Denver, Denver, Colorado (lecture)
Denver Housing Authority, children's art workshop organizer
Rocky Mountain College of Art and Design, Denver, Colorado (lecture)
Regis College, Denver, Colorado (lecture)
Denver Art Museum, Landscape as Metaphor, tour leader
City Arts on Tour, Denver Public Schools Art Workshops, Denver, Colorado
Highlands Ranch High School, Douglas County, Colorado (lecture)

PROFESSIONAL AFFILIATIONS - past and present

DAM Contemporaries, Denver Art Museum, Denver, Colorado
Board of Directors 1998-present
Denver Art Museum, Denver, Colorado
Museum of Contemporary Art, Denver, Colorado
Castle Rock Art Commission, Castle Rock, Colorado
Board of Directors, 2001-2006, Chair 2002-2004
Rocky Mountain Women's Institute, Denver, Colorado, Board of Directors Chair 1999-2000
Alternative Arts Alliance, Denver, Colorado, Board of Directors 1994-1996
Edge Gallery, Denver, Colorado 1991-1998 President 1995
Spark Gallery, Denver, Colorado 1991-1998
the Invisible Museum, Denver, Colorado, Board of Directors 1998-2000

Represented by Sandra Phillips Gallery
420 West 12th Avenue (12th at Elati)
Denver, CO
303-573-5969

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- Paglia, Michael "Mind Mixers", Westword, (2-28-08) 42.
- 2007 Denver Woman magazine, "Art Explores Life: Sculptor Virginia Folkestad deals with the conceptual" (August/September 2007) 88-91. photo credit
- 2004 Rocky Mountain News, "Top of the Rocky 2004/2005", Top Installation Artist Monterey County Herald, Imaginary Scale of Fate and Fortune, (September 9-15, 2004) 26. photo credit
- 2003 Chandler, Mary Voelz, "An installation of elegance", Rocky Mountain News, (October 10, 2003) 22D. photo credit
- 2003 MacMillan, Kyle "Playground gear gets new context", The Denver Post, (November 3, 2003) 3F photo credit
- "Isthmus/go-between", Westword, (October 16-22, 2003),55. photo credit
- 2002 Chandler, Mary Voelz, "Nine Artist Show Refreshes", Rocky Mountain News, (August 3, 2002)
- 2001 "Best Gallery Show-Group", Best of Westword 2001, (March 29, 2001)122.
- 2000 Paglia, Michael. "You Go, Girls!", Westword, (September 14-20, 2000)59.photo credit
- Chandler, Mary Voelz. "Media Mosaic", Denver Rocky Mountain News, (November 21, 2000)7D. photo credit.
- 1999 "Best Gallery Show--Solo", Best of Westword 1999, (June 24, 1999)
- Paglia, Michael, "Please Be Seated",Westword, (February 11-17,1999)49photo credit
- Chandler, Mary Voelz. "Chairs a Moving Force",Rocky Mountain News,(February 5,1999), 190.
- 1998 Paglia, Michael."Object Lessons", Westword, (September 10,1998)
- Chandler, Mary Voelz."Show eclipses theme", Rocky Mountain News, (September 4, 1998), Spotlight.
- Miller, Joe. "Report from Colorado-Looking to the Future", " Art in America", (May 1998), 61. photo credit
- Chandler, Mary Voelz. "Live Wires: artist finds the humanity in building materials", Rocky Mountain News, (June 4,1998), 14D. photo credit
- Paglia, Michael. "Shaping Up",Westword,(June 18-24,1998), 59. photo credit
- 1997 Miller, Joe. "Castaway icons", Boulder Weekly, (October 30, 1997), 41. photo
- Chandler, Mary Voelz. "Metro exhibition hits hole in one," Rocky Mountain News.(August 1,1997), 160. photo credit
- Movshovitz, Howie. "Fore!", The Denver Post. (July 28,1997), 8F.
- Miller, Joe. "The Final Frontier," Boulder Weekly, (February 27, 1997), 27. photo credit
- 1996 Paglia, Michael. "Mile-High Offense," Westword, (November 6-13, 1996). photo credit
- Rosen, Steven. "Contemporary Denver," Denver Post, (October 24, 1996).
- Chandler, Mary Voelz. "Intriguing photo portrayals of space, time and memory," Rocky Mountain News, (October11, 1996). photo credit
- Paglia, Michael. "In the Air," Westword, (October 10-16, 1996).
- Webb, Lynzee. "Artist's Postcards II," Taos Magazine, (September, 1996). photo credit

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- 1996 Chandler, Mary Voelz. "Contemporary arts museum group forms," Rocky Mountain News, (July 26, 1996).
- 1996 Paglia, Michael. "Fully Installed," Westword, (July 25-31, 1996).
Telford, Jennifer. "Republic hosts women's art," The Denver Business Journal, (March 15-21, 1996. photo credit
Chandler, Mary Voelz. "Women, youth leave their calling cards at area galleries," Rocky Mountain News, (March 15, 1996).
- 1995 Paglia, Michael. "Turning the Tables," Westword, (November 8-14, 1995), 51. photo credit
Porter, Mary Jean. "Visiting Artists," Pueblo Chieftain, (September, 1995).
Paglia, Michael. "Going Up," Westword, (August 23, 1995), 61.
Hemp, Christine, "Artists' Postcards," THE Magazine, (July, 1995), 85.
King, Lesley. "Wish you were here, Artists & the postcard," Pasatiempo. The SantaFean, (June 9, 1995) 12.
Romancito, Rick. "Artist's Postcards, A Creative Approach to Communications," The Taos News, (June 8, 1995), C10. photo
Paglia, Michael. "One-Stop Shopping," Westword, (June 21, 1995), 63.
- 1995 Chandler, Mary Voelz. "Arvada Center hangs tour of 12 local galleries," Rocky Mountain News, (May 26, 1995), 14D.
- 1995 Chandler, Mary Voelz. "Critics Choice," Rocky Mountain News, (January 1, 1995).
- Hill, Hart. "Past Imperfect," Westword, (January 4, 1995), 45.
- 1994 Rosen, Steven. "Risky project can take a bow," Denver Post, (December 25, 1994), 3E
Chandler, Mary Voelz. "Tis the season..." Rocky Mountain News, (December 16, 1994).
- Hill, Hart. "Gender Flex," Westword, (November 30 - December 6, 1994), 61.
- 1994 Hill, Hart. "Mainly on the Plains," Westword, (September 7-13, 1994), 57. photo credit
Chandler, Mary Voelz. "Exhibits offer familiarity, not flash," Rocky Mountain News, (September 30, 1994), 12D.
Steinbrecher, Mary. "Exhibit features new and different art expression," Glenwood Post (August 5, 1994), 3.
Chandler, Mary Voelz. "Burrowing through alternative art," Rocky Mountain News, (July 8, 1994), 10D.
- Paglia, Michael. "Virginia Folkestad: Homesick; Annalee Shorr: American Dream/American Nightmare," Colorado Arts, (June 1994),
Hill, Hart. "TV or Not TV," Westword, (May 4-10, 1994), 61.
- 1993 Paglia, Michael. "Virginia Folkestad: Comfort; and Delanie Jenkins: Conversations over Tea," ICON, (October, 1993), 8.
Hill, Hart. "Rooms With a View," Westword, (September 22-28, 1993), 47. photo credit
- 1993 Mason, Marilyn "Of artwork and human works," Rocky Mountain News, (April 4, 1993), photo credit
Hill, Hart. "Out on a Limb," Westword (April 14-20, 1993), 53. photo credit
- 1992 Murphy, Laurie L., "Artists focus on issue of reproductive rights," CU-Denver Advocate, (September 30, 1992), 9.
- Hill, Hart. "Artnote," Westword, (September 30-October 6, 1992), 53.
- 1989 Clegg, Nancy. "Altar Egos," Westword, (November 8-14, 1989), 28